



GS-071

VI Semester B.A. Examination, May/June - 2019

OPTIONAL ENGLISH - VIII

European and Non-European Writing - II

(CBCS) (F+R) (Semester Scheme) (2013-14 and Onwards)

Time : 3 Hours

Max. Marks : 100

- Instructions :**
- (1) Answer **all** the questions.
 - (2) Mention the question number **correctly**.

SECTION - A

(Poetry)

- I. (A)** Answer **any one** of the following : **15**
- (i) At wood's poem, "Helen of Troy Does Countertop Dancing" is an assertion of feminine power and sexuality - Elucidate.
 - (ii) "You Laughed and Laughed and Laughed" celebrates the African heritage of identity, culture and tradition - Discuss.
- (B)** Write a short note on **any one** of the following : **5**
- (i) Neruda's contrasting depiction of Madrid's blissful past and its blood-splattered present.
 - (ii) Hope's indignant description of the Australian landscape.
 - (iii) Gooneratne's defiance of neo-colonialism.

SECTION - B

(Short Fiction)

- II. (A)** Answer **any one** of the following : **15**
- (i) Critically analyze the psychological and moral growth of Laura in "The Garden party".
 - (ii) Comment on Marquez's effective use of fantasy to criticize the reality of human nature.
- (B)** Write a short note on **any one** of the following : **5**
- (i) Colonial attitude and class consciousness in "The Garden Party".
 - (ii) "A Very Old Man with Enormous Wings" as a religious allegory.
 - (iii) Borges' criticism on the misinterpretations of religious doctrines.

P.T.O.

**SECTION - C****(Essays)**

- III. (A)** Answer **any one** of the following : **15**
- (i) Discuss the development of Postcolonial studies and examine its major concerns.
 - (ii) Elucidate Robert Cross' postcolonial reading of "Lagaan".
- (B)** Write a short note on **any one** of the following : **5**
- (i) The complex and paradoxical relationship between the colonizer and the colonized.
 - (ii) Gayathri Spivak's focus on the female subaltern.
 - (iii) The village of Champaner as a metaphor of Indian singularity.

SECTION - D**(Novel-No Longer at Ease)**

- IV. (A)** Answer **any one** of the following : **15**
- (i) *No Longer at Ease* emphatically echoes the tension between African tradition and Western influence - Comment.
 - (ii) Discuss Obi Okonkwo's impact of the colonial culture as the prime reason for his moral degeneration.
- (B)** Write a short note on **any one** of the following : **5**
- (i) Clara as osu
 - (ii) Ikemefuna's story
 - (iii) Bribery and corruption in Nigeria as depicted in the novel.

SECTION - E**(Novel-Wide Sargasso Sea)**

- V. (A)** Answer **any one** of the following : **15**
- (i) Imperialism victimizes and deprives the identity of the unfortunate- critically comment on the statement with reference to the novel *Wide Sargasso Sea*.
 - (ii) Comment on Jean Rhys' portrayal of Antoinette as a justification of Bertha Mason.
- (B)** Write an short note on **any one** of the following : **5**
- (i) Aunt Cora.
 - (ii) Annette's bond with her daughter.
 - (iii) Antoinette's marriage.